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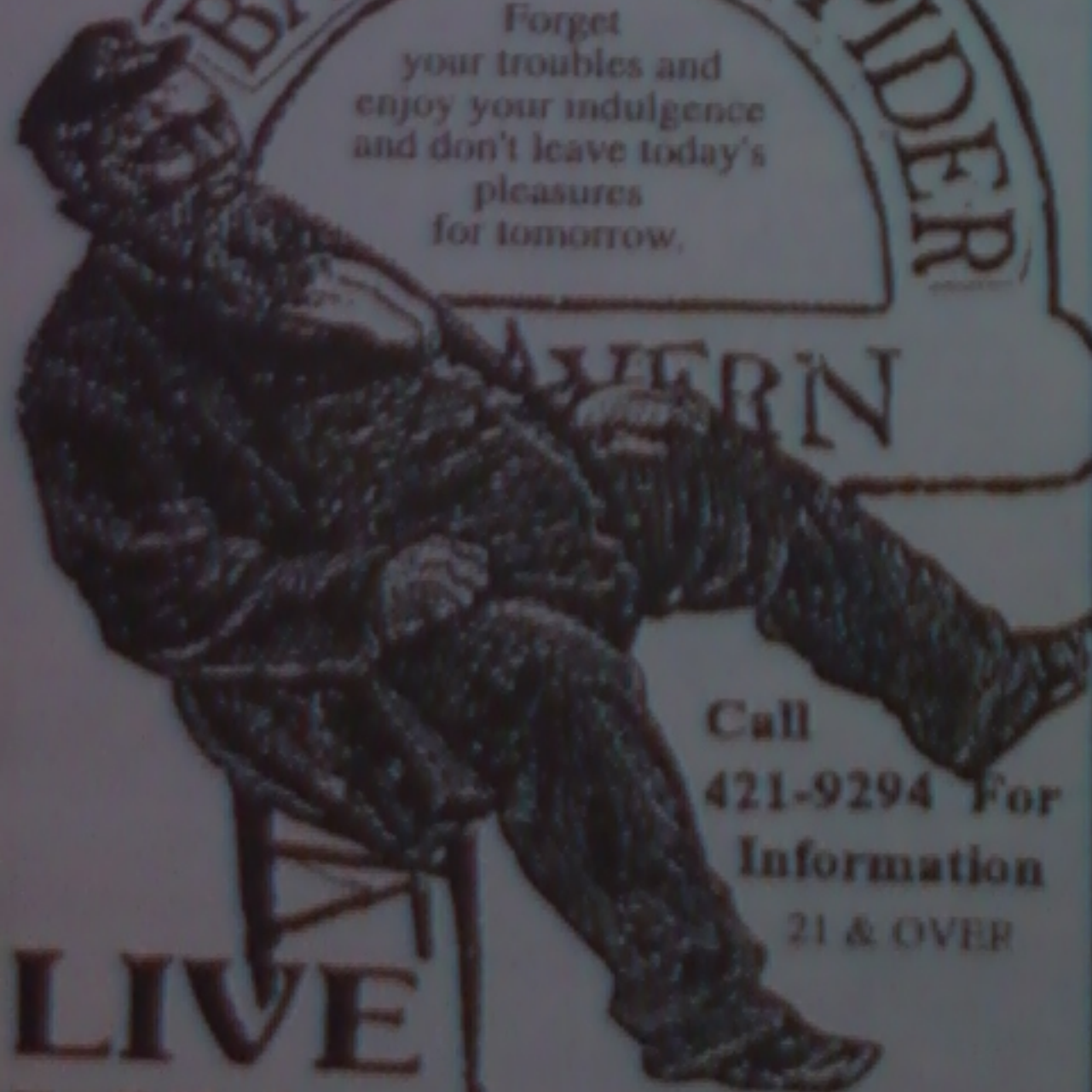
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**MORE FUN  
THAN THE  
INDIANS IN  
SEPTEMBER!**



# WAHOO!

When was the last time  
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# Letter from the General Manager

The power of WRUW is a result of its freedom. What you don't find at a WRUW staff meeting are executive-types arguing about corporate mergers, format, ratings, or money. None of this matters to us. Our existence is not dependent upon advertising dollars, or ratings. Actually, we can play whatever we want. This puts WRUW in a precarious position: do we simply mold our format as a typical "leading" commercial station, or do we throw format out the window? We choose the latter. What we have then is a radio station that has the freedom, and the chutzpah, to program challenging music not to be found anywhere else on the radio dial.



At times, it might be difficult to listen to WRUW. We are not well-suited as a provider of generic, comfortable, background music. Listening to WRUW is kind of like reading Immanuel Kant, you've gotta pay attention. And when you do, I guarantee that what you hear will be the most powerful radio you'll find in Cleveland. We've got 70 programmers with enough curiosity to rummage through over 150,000 different recordings, so it guarantees to always be interesting. So take this Fall '96 Program Guide as an invitation, and wade through the blues, jazz, rock'n'roll, hip-hop, reggae, polka, metal and all else in between.

-Charlie Luther

## WRUW EXECUTIVE STAFF

General Manager: Charlie Luther  
 Business Manager: Kelvin Wu  
 Program Director: Ben Eloff  
 Assist. P.D.: Steve Hunder  
 Music Director: Wade Tolleson  
 Underwriting Dir.: Jeff Puckett  
 Concert Promotions: Ben Trella  
 Public Affairs: Matt Hurd  
 Public Service Dir.: Neil Filsinger  
 Josette Farah  
 Training Director: Rich Lowe  
 Production Director: Ron Kretsch  
 Technical Directors: Rolf Taylor  
 Herb Hamilton  
 Alumni Director: Dave Newman

Traffic Director: Jeff Johnson  
 Operations Director: Scott Lieberman  
 Live Music Coord.: Marty Guilian  
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 Station Advisor: Peter McCall  
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# 16th Annual Studio-A-Rama

WRUW-FM's 16th Annual Studio-A-Rama took place on a beautiful late-July Saturday afternoon. The wonderful weather was complimented by some amazing music throughout the day-long event.

This year's focus as far as local acts went was clearly focused on the Cleveland area, with few exceptions. One of those exceptions was Squat, a hungry young band from Orrville, OH. Combining modern rock with modern technology, Squat unleashed a powerful sonic assault. Also from the outskirts of Cleveland were Mentor's Lords Of The Highway. With a rockabilly meets surf meets blues sound, the Lords provided a nice dose of diversity. The other local acts are among the most cutting-edge bands on the bountiful Cleveland underground rock scene. Throckmorton, one of the two all-instrumental bands of the day, kicked off the show at 2 p.m. with the sound they are best known for: Tasty melodic hard driving rock driven by Ed Caner's electric violin. Sometimes delicate,

sometimes thunderous, Throckmorton played a rare set featuring their original drummer. The Downside Special and Biblical Proof of UFO's are both relative newcomers to the Cleveland family, though many of the individual members have roots in other area bands. The Downside played a fun set of classic rockin' tunes, along with a great jam-session that seemed befitting for an outdoor fest such as Studio-A-Rama. BPOfUFO's, the day's other vocal-less group jammed a tasty set of twisting, turning angular math rock that turned many heads that afternoon. Cleveland veterans Asphalt delivered a set of the deep, dense, dark hardcore that they're known for, and Eric's Mother rounded out the local bands with their brand of psychedelic mayhem.

Our headliner this year was Chicago's U.S. Maple. Probably the most avant-garde rock band ever to play Studio-A-Rama, U.S. Maple showed how far the genre of rock can be stretched without breaking into total chaos, though they came pretty close to doing just that.

I'd like to thank all the staff members that helped with the show, and give a big thanks to YOU, our listeners. Without your help come telethon time, Studio-A-Rama would not be possible. We hold Studio-A-Rama every year as a thank-you to our listeners, and if you enjoyed this year's festival, please remember us when the '97 telethon comes around. The more successful the telethon, the more fun we'll all have at the 17th Annual Studio-A-Rama next summer.

-Mason "Jar" Boor



Will Scharf of Asphalt

Photos by Mark Lehmkuhle



Ron K. of Biblical Proof of UFOs



# Cutting Edge 96-97

*Prima Materia: turning notes into gold*

*Prima Materia: in alchemy, a substance which has been reduced to the condition of the primordial chaos, in preparation for turning into gold.*

"A beneficent fluid bathes us, whence we draw the very force to labor and to live. From this ocean of life, in which we are immersed, we are continually drawing something, and we feel that our being, or at least the intellect that guides it, has been formed therein by a kind of local concentration."

Henri Bergson, Creative Evolution

The music of John Coltrane. The music of Albert Ayler, once again performed in his home town. Prima materia, from decades ago, still chaotic, still beautiful and spiritual, still evolving into whatever form a listener can see, hear, or imagine. This is the music Prima Materia pays homage to, transcending the current tide of style over substance, giving us energy and life as a necessary daily supplement often missing from today's jazz music. Cutting edge music for yesterday and today.

Prima Materia was formed by tenor player Louie Belogenis and longtime Coltrane drummer Rashied Ali and features young talents Allan Chase on alto, Joe Gallant on bass, and Greg Murphy on piano. The group, preferring to work intensely on the energy and the commitment it takes to play Coltrane and Ayler, has been together performing in NYC for over 3 years and just recently began issuing recordings. 1995 saw a live set titled 'Peace on Earth' which included Coltrane classics India, Alabama, and Spiritual, and featured William Parker, who has since been replaced by Greg Murphy. In 1996, Prima has released a re-recording of 'Meditations', recorded live at the 1995 Knitting Factory's What Is Jazz Festival. 'Meditations' generated critical praise from the College Music Journal who stated: "groups like Prima Materia who champion substance through spirit remain more than ever absolutely, vitally necessary for the continuation of jazz as high art form." Later this year will bring the arrival of their first Albert Ayler effort, 'Bells', recorded at this year's jazz festival.

While the legacy of Rashied Ali is well known, all other members are outstanding talents in their own right, playing in and leading groups that primarily play in and around NYC. Allen Chase has done post-graduate work with George Lewis, Roscoe Mitchell, and Jaki Byard among others and has written a book length Master's thesis in ethnomusicology on the late Sun Ra. He performs with his own quartet and as a member of Your Neighborhood Saxophone Quartet. Joe Gallant has done numerous musical score work for television and theater, and with his group Illuminati has recently arranged and recorded the Grateful Dead's 'Blues for Allah' (Knitting Factory Works records) in its entirety. Greg Murphy, after spending time in New Orleans under the tutelage of Ellis Marsalis, moved north to NYC and began playing with Ali in 1988 and currently leads his own groups as well. Louie Belogenis has been a student of John Zorn and performs regularly with groups in NYC and Europe.

Coltrane and Ayler left their music unfinished some thirty years ago. Prima Materia lets it live again.

Prima Materia, featuring Rashied Ali, opened Cutting Edge 96-97, a new series sponsored by Northeast Ohio Jazz Society and WRUW-FM. Cutting Edge seeks to focus on jazz musicians and music outside the mainstream who are stemming the currents of traditional revivalism and placing the emphasis back on creativity and passion. Other artists tentatively scheduled for the series in 1997 include the Matthew Shipp/William Parker piano/bass duo and Tim Berne & his quartet, Bloodcount.

-Steve Hunder



# WRUW Fall Program Descriptions

## SUNDAY

### 2:00 am - The Riddim and Rhyme

**Bank**

**Mad Money Mike**

A three hour mix of hip-hop and reggae drenched flavor featuring premier sounds and wicked technique that are non-existent in any other shows. Definitely "cashing in" every single Sunday morning. Club style urban flavor pounding hard through a radio near you.

### 6:00 am - The PAT DRDA Show

**Chris and Elie**

Straight-up hip-funk ubiquitous world radio-scope in ya' face grandia bar. Squirrel-hunting winners, futu-toting ticketers, a wry look in the sky. What's the matter? Don't you like musical comedy? Fur...

### 7:00 am - The Omelet

**Kerry**

**Freedom**

### 9:00 am - Ubiquitous

**World Consciousness**

**Matt Hurd**

<http://www.corn.edu/cornu/longhorne/wruw.html>

A celebration of the music of Planet Earth indigenous roots from the dawn of time to the most recent world releases drumming into the new millennium. The Sunday morning soundtrack of Shamanic myth, ritual, and transformation. Cleveland's premier world music program featuring "hybrid World Fuse" for your global trance pleasure.

### Noon - The Sunday Matinee

**David Cohen**

WRUW's weekly tribute to the composers and performers and performers of Broadway musicals and independent films. Listen for special tributes and prizes every Sunday.

### 2:00 pm - 303

**Susan**

This is a freedom show called "303" a.k.a. "not the fastest wheel" Lots of musical chaos. (Maybe one or two blues tunes too.)

### 4:00 pm - Mucha Muchacha

**Veronica Flores**

"Latin" music for generation Dos XX. Mexican pop, Latin salsa, merengue, Tejano, Brazilian, Latin jazz, Mexican folk tunes, cumbias, rock en español.

### 6:00 pm - Bird Callin'

**Dr. Bill**

"Bird Callin'" features jazz from all areas from 6:00 pm. Featuring the music of Cleveland's Jazz Center at 9 pm. The hour from 11:00 pm to midnight includes R&B, blues, gospel, soul, funk, Caribbean, or even more jazz.

### Midnight - Antennae in Obstetrics

**Ben H.**

rock, jungle and the like. All hail the TB-303!

## MONDAY

### 2:00 am - Antitude

**Spencer**

Feel it all over again, man...

### 5:00 am - Breakfast Burrito

**Veronica Flores**

A mix of musical ingredients, such as jazz and American country, all smothered in a liberal dose of "Latin" music. Varies from mild, medium, and nuclear hot!

### 8:00 - Mourning So'

**Kev Willy**

Musically, as well as, culturally our society has allowed a huge industry the ability to bait our conceptions hook, line & sinker. We are fed media that's for the most part canned and processed, leaving us unfulfilled. In this town, they've even been allowed to enshrine themselves historically. One though must not think of these historical determinants as omnipresent dark powers, but poorly entrenched men with no clue as to who or what they seek to control. For it's the people who will need to come around and determine who makes music a cultural reality or who maintains the history of their music and it's future can best constituted by what is being done right now.

### 11:30 am - Head-to-Head

**Public Affairs**

Now in its 11th smash year, "Head-to-Head" continues to ask today's most vexing questions and seek formulas for solutions.

### Noon- Livin' in the Past

**Laura**

Hey, don't let Rock and Roll's glorious past be forgotten. Check out roots, jumpin' blues, doowop, rockabilly, garage, and artists of today in a similar vein.

### 2:00 pm - Uncommon Ground

**Jen**

Who needs frequent flyer miles when you can listen to my show?

### 4:00 pm - All Things Acoustic

**Luke Magee**

Back for another year, "All Things Acoustic" will focus on the best acoustic music from all genres. I will highlight today's singer-songwriters with an occasional jazz, blues, or rock classic. And of course there will be lots of bluegrass to get your week started right.

### 5:00 pm - Gluesnifferific

**Ronk**

Meditations on the liar paradox and Volume, Volume, Volume.

### 7:00 pm - Just Chillin'

**Public Affairs**

Presented live at WRUW, this call-in talk show features interviews with local professionals and volunteers on a variety of teen-related issues and social concerns. Produced in cooperation with the Cleveland Treatment Center.

### 7:30 pm - Annie's Blues Show

**Annie**

Mostly blues with some R&B and a little bit of soul.

### 10:00 pm - Corn on the Log

**Kelvin & Mark**

Smooth move Ex-lax.

### Midnight- Crazy Butter Baby

**Spider Steph & Ben Trella**

Hey, if you don't listen, we will be forced to come to your house and kick your ass, and if that doesn't work, we'll just kill you and eat your guts for lunch.

## TUESDAY

### 2:00 am - Old Music

**Ben Eloff**

A mix of various classical music from all periods and styles, with an emphasis on the music of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

### 5:00 am - Anarchist's Songbook

**Greg Lohman**

A wild ride through the wacky world of rock & roll. Guaranteed to get you up out of bed and saying, "I don't get it."

### 8:00 am - Screw the Buzzard

**T.P.**

Back for its 4th semester, "Screw the Buzzard" brings you ska from 1st to 3rd wave and everything in-between, upcoming concert info., band info., new music, and concert tickets. Tune in & skank away!

### 9:00 am - Gospel According to ...

**Zelda**

Zelda conducting her own kind of revival...going all over the place musically & spiritually. Get on the gospel train....

### 11:30 am - Dialogue

**Public Affairs**

In association with Radio Smithsonian, this program looks at the world with a local and a global view. Reviewing where we have been, where we are now, and discussing intellectual, ethical, political, and economic views on the future.

### Noon - Blues Infection

**Jeff**

A lot of blues. All kinds of blues. Every kind of blues. Some good jazz, and a little rock and folk mixed in.

### 3:00 pm - On Stage @ WRUW

**Brent**

WRUW goes to the theater and presents the entire music of a Broadway show!

### 4:00 pm - The Unreachable Star

**Brent**

The tradition of Broadway lives on at WRUW. Music for the stages of Broadway, Hollywood, and London are featured, with the old the new, the great and not-so-great, from A to Z.

### 6:00 pm - Polka Changed My Life

**Today**

**Dr. Polka**

Polka Polka. That's for me! Ethno dance music!

### 7:00 pm - One Step Beyond

**Public Affairs**

Mikey from the cereal commercial really did explode from soda and cosmic candy!!! Conspiracy dismantling for the elite.



# WRUW Fall Program Descriptions

## 7:30 pm -- Your Johnson's Hangin' Out

**Max Johnson**

The French have a word for it, but they'll use three. More light. Bats make lovely targets, between the sheets. Meet you under the coffee table. Mit schlag. Your ears, our devices.

## 10:00 pm -- Ricky Schroeder's Last Stand

**Boo Boo**

"The crooked shall be made straight and the straight loaded" - Philip K. Dick  
"Out of the car, longhair!" - Seals and Croft  
Music for people too old for the Euclid Tavern and too young for the Barking Spider.

## 11:00 pm -- The Grateful Dead Hour

Exclusive music from the Dead's own tape vault. "You'd be surprised how many calls I get from spaced-out people asking how long the 'Grateful Dead Hour' is." - host Davis Gans

## Midnight -- Hog Wild

**Scott**

Habit the Homeboy Cab Driver, the Great White Hooter Hunters, the Fashion Assassin, and Private Investigator Stickypants all make regular appearances on Hog-Wild! Interviews with in-studio guests on interesting topics, calls from listeners/cult followers, prizes for Cheesy 80's Artist of the Week, original song parodies, on-air bake sales, bellybutton lint collections, cheesedoodles with generic orange soda, New Diet Plans featuring Fat Men who reside in your home, toenail and rice recipes, and OF COURSE semi-hilarious semi-jokes made by Cleveland's semi-popular DJ Hog-Wild. So tell all your semi-friends to semi-listen. You'll be semi-entertained! "I don't care if they're laughing with me or at me—as long as they're laughing."

## WEDNESDAY

### 2:00 am -- Morning Ride

**Prince**

Reggae. You'll love it.

### 5:00 am -- Cleveland Weather

**Meteorologist Lightnin' Laura**

If you don't like the music you hear on this show, don't worry—the next song will be completely different.

### 7:00 am -- Your Father's Oldsmobile

**Eric Meyer**

Turn your dial to WRUW on Wednesday mornings and turn back the clock to the years between the wars, a time of despair and hope, a time of hardship and prosperity, and a time of really, really good music. Music to get your toes tapping and your pulse pounding. You'll hear big bands, jazz masters, blues legends, and showtunes, plus the occasional historical note—so hop aboard the "Glenn Island Special" and let's go!

### 9:00 am -- Asymptotic

**Lucas**

segment one - body - trip jazz funk driven in electro acid jungle hop  
segment two - mind - industrial psychedelia  
segment three - misc - from loungecore to film scores

## 11:30 am -- The Book Show

**Public Affairs**

From WAMC and the Writer's Institute of New York, "The Book Show" features interviews with award-winning authors and poets.

## 3:00 pm -- Slip It In

**Dr. Ethan B. Funkenstein**

It's always fresh, funky, and Groovin'. Funky soul, rock, jazz, blues, hip-hop, ethnic, worldbeat, and anything else that makes you feel grooooooovy! May induce booty-shakin' in Cleveland.

## 5:00 pm -- Metaphysical Expositions of Post-Rock

**Charlie**

Post-rock implies the death of rock'n'roll. This notion has been disqualified. Music for Machine-gun Molly and the Unabomber. The expositing of the groove.

## 7:00 pm -- Radioworks

**Public Affairs**

Recalling the "golden days" of radio, "Radioworks" presents worthwhile original stories so clever, listening every week will be a must.

## 7:30 pm -- Goggles

**Steve & Jen**

Your weekly explosion of jazz, international, and improvisational musics. Note: not responsible for the shards and shrapnel.

## 10:00 pm -- Rythmajick

**Joe Banks**

Trance, tribal, ambient, dub and other primal transmissions. The melding of modern and ancient technologies. Sounds like Meat Beat Manifesto, Crash Worship, Muslingauze, Scorn, the Orb, Bill Laswell. Actual listener quote: "My girlfriend and I were listening to your show, and we just had the BEST sex!"

## Midnight -- Total Blau

**Ben**

An eclectic mix of various jazz styles from big band to bebop to swing and contemporary.

## THURSDAY

### 2:00 am -- Taboukalo!!!

**Luke**

Freeform - meaning \_free\_ of \_form\_. Texture is defined.

From week to week, life moves through music.

### 5:00 am -- Get a Clue

**Reverend Al**

Anti-authoritarian ranting, and political music toward an end to authority and movement toward equality.

### 8:00 am -- 3 1/2 Hours with Matt

**Matt**

Jazz, ambient, rock & rhythm. A random assortment of music you like, even if you never heard of it before. (Hey, I like it & you don't even know me!)

## 11:30 am -- 51%

**Public Affairs**

This show explores the political and social issues of particular concern to women. Produced by AMC in New York, the host of "51%" is Beth Engler.

## Noon -- Straight to the Head

**Prince**

The tuffest of the tuffest and the roughest of the best—Straight from ya head!

## 4:00 pm -- B-Boy Xmissions

**Martin**

Great polkas, waltzes, obereks. Dedications, community news—a total polka experience!

## 7:00 pm -- Sounds of Cleveland

**Public Affairs**

History and music in Cleveland: hosted by Chuck Piotrowski of the Western Reserve Historical Society. In fact, it's more than that...it's a spiraling vortex of melodious, historical bliss. Crackling with energy.

## 7:30 pm -- When the Roses Bloom

**Again**

**Cuzin' Dave Wilson**

Country roots and branches from all eras: oldtimey, blue-grass, rockabilly, tex-mex, swing, Cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

## 10:00 pm -- Live from Cleveland

Absolutely LIVE music from every musical color in the spectrum, direct from our studios, every week.

## 11:00 pm -- Smut

**Jim**

Loud 'n' crunchy music with a twist of high frequency grunge. Ahhh, just stick it in your ear.

## FRIDAY

### 5:00 am -- Rap Awakening

**John**

Wake up to the urban sounds of old school rappers from the Eighties to the latest hip-hop sounds. Featuring classics and brand new releases.

### 8:00 am -- Audio Caffeine

**Laura**

Poetry, comedy, sound effects, witty banter—anything not traditionally defined as "music." Stretch your mind and wake your brain with the lively jolt of ear java.

### 10:30 am -- The Second Cup

**Laura**

A bottomless mug o' music.

### 11:00 am -- New Dimensions

**Public Affairs**

The eternally multi-faceted, very San Francisco, "New Dimensions" brings intimate interviews with everyone from Mickey Hart to the Dalai Lama.

### Noon -- Greasy Kids' Stuff

**Ace**

**Metal**



# WRUW Fall Program Descriptions

## 3:00 pm -- Losing Control

**Jeff**  
For those who know, peace. For those who don't know, this is your punishment.

## 5:00 pm -- Night of the Living Dread

**Rich Lowe**  
Older people describe reggae as calypso while young people know it to be dance-hall. To me, it's everything in between. It's produced on every continent, but arguably, the best comes from the source, Jamaica, which per capita produces more music than any other country in the world. Regular features on artists, news from Jamaica and the reggae industry, and occasional interviews.

## 7:00 pm -- Gaywaves

**Public Affairs with John Graves**  
"Gaywaves" continues to bring news and information pertinent to Cleveland's gay, lesbian, bisexual, and transgendered communities, including updates on AIDS and homophobia, plus a community calendar.

## 7:30 pm -- Your Favorite Rebellion

**Joe Riznar**  
Now approaching its 15<sup>th</sup> anniversary, this program combines up-to-the minute independent releases with treasures and trash from the past. Listen to it on an old clock radio for maximum effect.

## 10:00 pm -- Down by the Cuyahoga

**Jim Szabo**  
"There are always new sounds to imagine, new feelings to get at. And always, there is the need to keep purifying these feelings and sounds, so that we can really see what we've discovered in the pure state. So that we can see more and more clearly what we are. In that way, we can give to those who listen, the essence, the best of what we are. But to do that at each stage, we have to keep cleaning the mirror." -John Coltrane

## SATURDAY

### 2:00 am -- Dare Waves

**Neal**  
Join Neal as he wanders for four hours through WRUW's music library. The destinations aren't entirely Random, selections are usually taken off the ambient, industrial, cyber and noise rock shelves. Also, moldy oldies and crispy nuggets from the infamous "Dare Waves" archives. Blow the dust off your radio and listen.

### 6:00 am -- Metal Bytes

**Mikhail**  
Fast, melodic, aggressive, and hardcore tunes. It can be summarized by quoting Judas Priest: it stimulates, regenerates, it's therapeutic healing. It lifts our (your!) feet up off of the ground. It blasts us through the ceiling.

### 8:00 am -- Diversified, Inc.

**Wade**  
A kaleidoscope of types and sounds of music, new and old. Folk-based, freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, etc.

### 11:00 am -- Roll away the Dew

**Jimmie Wilson**  
WRUW's long running Saturday folk show featuring traditional music, singers-songwriters, and acoustic country music. Cousin Jimmie

features mostly contemporary musicians, but occasionally reaches back into country music's history.

## 1:00 pm -- Eclectic Collections

**Chris Doll**  
A hogdepodge of classical music, living and dead composers, mostly ghosts, and a myriad of modern. Oh yeah, soundtracks and showtunes too, and anything else that strikes my fancy. Performing arts stuff. Be Patient. Music for people who like music. Please leave your Mozart at home - this is not your father's classical music show.

## 3:30 pm -- Al-Jeel Al-Jadeed

**Public Affairs**  
**4:00 pm -- The Black Scorpio Show**

**Black Scorpio**  
Listen to the Black Scorpio Show every Saturday from 4pm to 6pm on WRUW-FM, 91.1 for some nice reggae music with Black Scorpio. Right.

## 6:00 pm -- Toofan

**DJ Agni**  
Music from the Indian Subcontinent.

## 8:00 pm -- Sad, Sweet, Dark...Holy

**Russ**  
Beat Generation spoken word, and some of the music that inspired and drove them.

## 9:00 pm -- I Love Me

**Russ**  
One hour of everything, anything...something. You'll like it.

<http://k2.cwru.edu/~rim3/radio.html>

## 10:00 pm -- Your Saturday Night

**Funk Mechanism**

**Mr. Roper**

A hip hop Thingamajig is self explanatory.

## Midnight- The Beatbox

**Trevor**

Cool house music mixed back to back in the Beatbox tradition. Deep house, hard house, and garage straight out of the New York and Chicago club scenes.

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THUR  
OCT  
24

**GRANT LEE  
BUFFALO**

SUN  
NOV  
3

**OVER THE RHINE  
VIGILANTES OF LOVE**

WED  
NOV  
6

**MEDESKI  
MARTIN  
& WOOD**

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# Fall '96 PROGRAM GUIDE



**SUNDAY** **MONDAY** **TUESDAY** **WEDNESDAY** **THURSDAY** **FRIDAY** **SATURDAY**

IT'S TWO AM! IT'S TWO AM! IT'S TWO AM! IT'S TWO AM! IT'S TWO AM! IT'S TWO AM! IT'S TWO AM!

Madd Money Mike  
The Riddim & Rhyme Bank  
Hip-Hop/Reggae  
Sprout  
Solitude  
feel it  
Ben Eloff  
Old Music  
Classical  
Prince  
Morning Ride  
Reggae  
Luke  
Taboukalolli  
Learn  
  
Dare Waves

FIVE AM  
Chris and Ellie  
The PAT  
DRDAShow  
Peak, a'importe quei, and all that jazz  
Veronica Flores  
Breakfast Burrito  
freeform  
Greg Lohman  
Anarchist's Songbook  
Confusing  
Meteorologist  
Lightnin' Laura  
Cleveland Weather  
Totally Unpredictable  
Reverend Al  
Get A Clue  
Awakening  
John  
Rap  
night-time music

SIX AM  
Kerry  
The Omelet  
freeform  
Kev Willy  
Mourning So'  
hear, here  
T.P.  
Serving the Buzzard  
ska, ska, ska  
Zelda  
Gospel According to...  
Praises!  
Eric Meyer  
Your Father's Oldsmobile  
20's, 30's, and 40's  
Revolutionary music & Messages  
Matt  
3 1/2 Hours with Matt  
Freefrom  
Laura  
Audio Caffeine Non-Music  
The 2nd Cup  
Have Some More!

EIGHT AM  
Matt Hurd  
Ubiquitous World  
Consciousness  
Rainbow of World Music  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

NINE AM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

TEN AM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

ELEVEN AM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

TWELVE AM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

ONE PM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

TWO PM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

THREE PM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

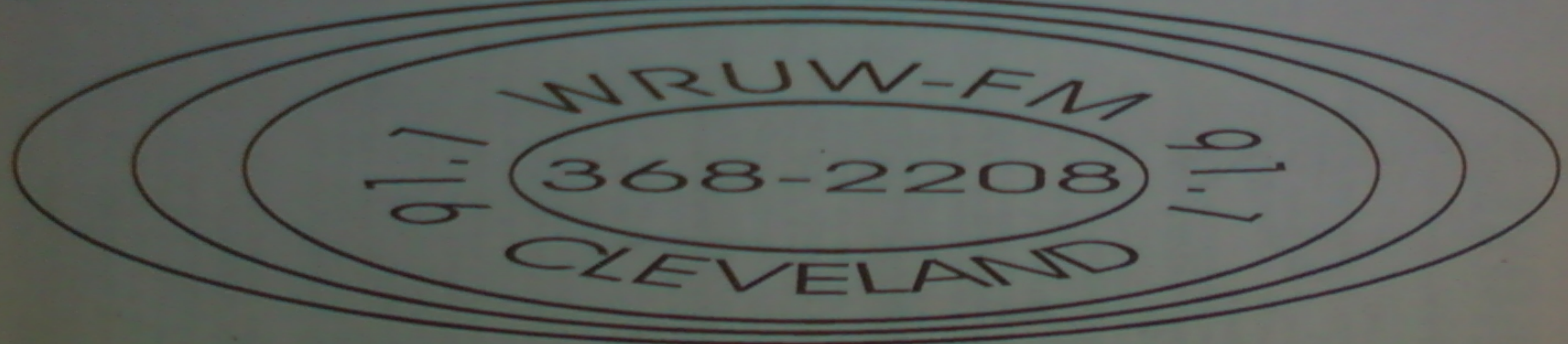
FOUR PM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

FIVE PM  
Mourning So'  
hear, here  
Head to Head  
NOON  
Laura  
Livin' in the Past  
Rock n Roll Oldies  
JEN  
Uncommon Ground  
World Travel  
Amen  
On Stage  
@WRUW  
Brent  
The Unpreachable  
Funk & Groovy

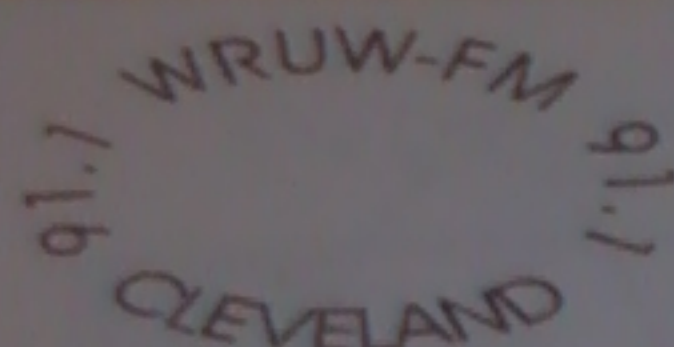
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3	333 <i>Veronica Flores</i> Mucha Muchacha "Latin" Music SIX PM	Uncommon Ground World-Trip RONK Gluesnifferiffic! Rock SEVEN PM <b>Just Chillin'</b> 7:30 PM	Blues 'n' Stuff THREE PM On Stage GURUN The Unreachable Star Musical Theater / Showtunes SIX PM	Freeform free-for-all! THREE PM Dr. Ethan B. Funkenstein Slip It In Funk & Groovy THREE PM CHARLIE Metaphysical Expositions of Post-rock. Rock'n'Roll SEVEN PM <b>Radioworks</b> 7:30 PM	to the Head Reggae Martin B-Boy Xmissions Hip-hop Purism SIX PM The Greg Holtz Show Nationalities PUBLIC AFFAIRS <b>Sounds of Cleveland</b> 7:30 PM	Eclectic Collections Performing arts 3:30 PM Al-Jeel Al-Jadeed The Black Scorpion Show Reggae DJ Agni <b>Toofan</b> Music from the Indian Subcontinent EIGHT PM Russ SAD, SWEET, DARK, HOLY Beatific <b>I Love Me</b> Freeform/Limited Babble TEN PM
4						
5						
6	Mannix		Polka Changed My Life Today			
7	Mannerist Medley					
8	Jazz & Melt NINE PM	Annie's Blues Show Blues TEN PM Kevin & Mark <b>Corn on the Cob</b> More Roughage than you can handle MIDNIGHT Spider Steph & Ben	Max & Slim Your Johnson's Hanging Out Duck TEN PM BOO BOO Ricky Schroeder's Last Stand ELEVEN PM The Grateful Dead Hour MIDNIGHT Scott	Steve & Jen <b>Goggles</b> Jazz & Int'l Explosion TEN PM Joe Banks <b>Rhythmajack</b> Primal Beat Transmission MIDNIGHT Ben Eloff Total Blau Jazz	Cuzin' Dave Wilson When The Roses Bloom Again Country: Roots 'n' Branches TEN PM LIVE FROM CLEVELAND ELEVEN PM Mystery Jim <b>SMUT</b> Filthy Stinkin' Rock	Joe Riznar Your Favorite Rebellion Assorted Rocks TEN PM Jim Szabo Down By The Cuyahoga Jazz Jazz Calendar at Midnight
9	Dr. Bill					
10	Bird Calls					
11	Jazz And More MIDNIGHT					
12	Sam H.					
1	Asbestos in Obstetrics Electronic	Crazy Butter Baby Just listen or we'll spank you	<b>HOG-WILD</b> Comedy/Talk			Trevor The Beatbox Deep House - Hard House Garage
2	IT'S TWO AM!!	GO TO BED!!	IT'S TWO AM!!	GO TO BED!!	IT'S TWO AM!!	GO TO BED!!







# TRAVELLER'S GUIDE

## AMBIENT

Wed. 10-Midnight: Rythmajick

## BLUES

Mon. 7:30-10 PM: Annie's Blues Show

Tue. Noon-3 PM: Blue Infection

## CLASSICAL

Tue. 2-5 AM: Old Music

Sat. 1-3:30 PM: Eclectic Collections

## COMEDY

Tue. Midnight-2 AM: Hog-Wild

## DANCE/TECHNO

Fri. 3-5 PM: Losing Control

Sat. Midnight-2 AM: The Beatbox

## ELECTRONIC/INDUSTRIAL

Sun. Midnight-2 AM: Asbestos in Obstetrics

Wed. 9-11:30 AM: Asymptotic

Wed. 10-Midnight: Rythmajick

Sat. 2-6 AM: Dare Waves

## FOLK

Mon. 4-5 PM: All Things Acoustic

Thu. 7:30-10 PM: When the Roses Bloom Again

Sat. 11AM-1PM: Roll Away the Dew

## FREEFORM

Sun. 5-7 AM: The PAT DRDA Show

Sun. 7-9 AM: The Ornelet

Sun. 2-4 PM: 333

Mon. 5-8 AM: Breakfast Burrito

Mon. 8-11:30 AM: Morning So'

Mon. 10-Midnight: Corn on the Log

Mon. Midnight-2 AM: Crazy Butter Baby

Tue. 9-11:30 AM: Gospel According to...

Tue. 10-11 PM: Ricky Schroeder's Last Stand

Wed. 5-7 AM: Cleveland Weather

Wed. Noon-3 PM: F.Y.M.

Thu. 2-5 AM: Taboukatalili

Thu. 5-8 AM: Get a Clue

Thu. 8-11:30 AM: 3 1/2 Hours with Matt

Sat. 8-11 AM: Diversified Inc.

Sat. 9-10 PM: I Love Me

## FUNK

Wed. 3-5 PM: Slip It In

Sat. 10-Midnight: Your Saturday Night Funk Mechanism

## INTERNATIONAL/WORLD

Sun. 9-Noon: Ubiquitous World Consciousness

Mon. 2-4 PM: Uncommon Ground

Wed. 10-Midnight: Rythmajick

Wed. 7:30-10 PM: Goggles

Sat. 6-8 PM: Iootan

## JAZZ

Sun. 6-9 PM: Mannerist Medley

Sun. 9-Midnight: Bird Calls

Wed. 7:30-10 PM: Goggles

Wed. Midnight-2 AM: Total Blau

Fri. 10 PM-2 AM: Down by the Cuyahoga

Sat. 8-9 PM: Sad, Sweet, Dark... Holy

## LATIN

Sun. 4-6 PM: Mucha Muchacha

## LIVE/LOCAL

Thu. 10-11 PM: Live from Cleveland

## METAL

Fri. Noon-3 PM: Greasy Kids Stuff

Sat. 6-8 AM: Metal Bytes

## NON-MUSIC

Fri. 8-11 AM: Audio Caffeine

## OLDIES

Mon. Noon-2 PM: Livin' in the Past

Wed. 7-9 AM: Your Father's Oldsmobile

## POLKA

Tue. 6-7 PM: Polka Changed My Life Today

Thu. 6-7 PM: The Greg Holtz Show

## RAP

Sun. 2-5 AM: The Riddim & Rhyme Bank

Thu. 4-6 PM: B-Boy Xmissions

Fri. 5-8 AM: Rap Awakening

Sat. 10-Midnight: Your Saturday Night Funk Mechanism

## REGGAE

Sun. 2-5 AM: The Riddim & Rhyme Bank

Wed. 2-5 AM: Morning Ride

Thu. Noon-4 PM: Straight to the Head

Fri. 5-7 PM: Night of the Living Dread

Sat. 4-6 PM: The Black Scorpio Show

## ROCK

Mon. 2-5 AM: Solitude

Mon. 5-7 PM: Gluesnifferific!

Mon. 10-Midnight: Corn on the Log

Tue. 5-8 AM: Anarchist's Songbook

Tue. 7:30-10 PM: Your Johnson's Hanging Out

Tue. 11-Midnight: The Grateful Dead Hour

Thu. 11-2 AM: SMUT

Fri. 7:30-10 PM: Your Favorite Rebellion

## SHOWTUNES/SOUNDTRACKS

Sun. Noon-2 PM: Sunday Matinee

Tue. 3-4 PM: On Stage @ WRUW

Tue. 4-6 PM: The Unreachable Star

## SKA

Tue. 8-9 AM: Screw the Buzzard